

EMPLOYMENT

- Penguin Books** New York, NY (www.us.penguin.com)
5/10-PRESENT Associate Art Director, young readers design group - various imprints
management of creative process concerning the design of covers for fiction titles:
budgeting, scheduling and supervision of junior and freelance staff, direction of illustrators
and photographers, acquisition recommendations, layout and type design, proofing, archiving
- The Disinformation Company** New York, NY (www.disinfo.com)
5/07-4/10 Art Director
conceptual development, design, and production of book covers and interiors,
DVD packages and on-demand film key art, including acquisition and editorial input
advertising and promotional materials: print and online ads, mini-sites, video trailers
website curation and maintenance: including blog posts, email campaigns, and social networking
- Simon & Schuster, Inc.** New York, NY (www.simonsays.com)
3/07-5/07 Associate Art Director, various imprints
Pulse (YA paperback) and Simon Spotlight Entertainment (pop-culture)
art direction and design of covers and interiors for fiction and nonfiction books:
supervision of freelance staff, direction of illustrators and photographers,
acquisition recommendation, layout and type design, proofing, archiving
- 3/04-2/07 Senior Designer, various imprints
art direction and design of covers and interiors for hardcover and paperback books
- 4/01-2/04 Book Designer, Simon & Schuster Books for Young Readers
art direction and design of picture books and novels
- 10/99-3/01 Designer, Marketing Department / Creative Services
conceptual development and production of promotional materials: print advertisements,
brochures, catalogs, posters, signage, novelties, and in-store book displays
- 7/97-9/99 **Toolbox DC** Washington, DC (www.toolboxdc.com)
Design of corporate logo / identity packages collateral material: brochures, newsletters,
direct mail promotional material: posters, flyers, point-of-purchase displays, packaging:
compact discs, t-shirts, hats, mugs, etc. and creation and updates of weekly print ads
- 2/97-9/97 **Malchow, Adams & Hussey** Washington, DC
Part-time designer, direct marketing; creation and updates of direct mail packages
for national nonprofit organizations

EDUCATION

- School of Visual Arts** New York, NY
3/09 Intro to Flash Animation *continuing education*
3/07 Web Design 101 *continuing education*
6/01 Corporate Identity *continuing education*

- Rhode Island School of Design** Providence, RI
6/95 B.F.A. Degree in Illustration

SKILLS

proficiency on Macintosh platform:

Adobe CS4: InDesign, Photoshop, Illustrator, Acrobat
Fontographer, Quark Xpress, MS Office, iMovie HD, Garageband

working knowledge of web software and languages:

Dreamweaver, HTML, CSS, WordPress, Flash, Actionscript, Javascript

experience in print and web production:

system troubleshooting, file/font management, color management,
digital and traditional photography, basic network maintenance

AWARDS

- 2006 *Killing Britney* (Olin) New York Book Show 2nd Place, trade paperback
2004 *Godless* (Hautman) National Book Award winner
2002 *The Spider and the Fly* (Howitt/DiTerlizzi) Caldecott Honor Award